

CORNERSTONES

Annual Report 2017



In memory of José López
July 1, 1934 - May 15, 2018



Annual Report 2017

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Image left: Workday with community members and Mora youth trainees at San Rafael, La Cueva, NM.
 Photo by: Barbara Odell.

Cover image: José Liberato López in front of San José de Gracia Church in Las Trampas. R.I.P. July 1, 1934 - May 15, 2018. - Decades of dedication to the maintenance of his church.
 Photo by: Barbara Odell.



Jake Barrow

Director Report

The year 2017 marks our 31st assisting New Mexico communities preserve their heritage. While focusing primarily on buildings, we realize that without the community, the buildings have little meaning. In this annual report we highlight some of the people who contribute by giving place meaning.

One special place is Plaza del Cerro in Chimayo where descendants of the original families have renewed their focus on preserving this last enclosed defensive plaza in New Mexico. We worked in 2017 with the Chimayosos who illustrate the link between the history of buildings and the continuity of a New Mexican community. The link between person and place is intangible but through physical engagement, enrichment occurs. Connecting threads like these run through Pueblos, Hispanic villages, territorial and statehood places. Many buildings in the Plaza are fragile but the intangible is strong. I am gratified that Cornerstones has a role to play in building stronger connections to the remaining adobes. This heritage is open to all of us, regardless of our religious beliefs or cultural backgrounds. We connect by engaging and the only requirement is respect for the other.

Partnering with communities for a sustainable heritage

In addition to core mission projects, we also refocused ourselves toward ideas of heritage sustainability. Living communities need economic viability, hope and faith. In late 2016 we began in earnest to stretch our mission by incorporating appropriate solar energy as an innovation towards relevance. We traveled to Gallup to attend a weekly Gallup Solar meeting to support hands-on training in actual installations. We encountered incredibly enthusiastic Navajos of all ages and both genders, demonstrating the self-reliance and ingenuity they are known for. People who have lived without electricity now have the option of solar energy. We see this kind of help as enhancing and strengthening lifeways in rural areas. It has proven to be an exciting innovation. Going forward we are considering other appropriate ideas that can contribute to a more sustainable heritage within our cultural landscape.

INTRODUCING OUR NEW LOGO:



Coralie Whitmore

Board Chair Report

It has been my honor to serve as Chair of the Board during 2017, working with staff, advisors, associates, friends, supporters and colleagues in preserving and sustaining New Mexico's cultural landscape. Our members are talented, resourceful and dedicated volunteers who do a stellar job with our fiscal realities and their committee involvement sustaining and guiding our mission. The endowment is growing, a reminder that we are building a base from which to continue assisting New Mexico's communities long term.

Our board and staff have crafted a new logo, reflecting our past and highlighting the people with whom we form partnerships to preserve the architectural and cultural heritage of their communities, a heritage rich and deep, containing elements of the influence of three predominant cultures: Puebloan, Spanish and European. We at Cornerstones share an enormous respect for the richness of New Mexico and recognize that our precious and fragile traditional architecture continues to be challenged. We still have plenty of work to do.



José Liberato López

San José de Gracia, Las Trampas.

Jose Liberato Lopez, to whom we dedicate this issue, was a mentor to many like individuals who work to preserve a mission church, a community center, or other historic place embodying personal connections. His faith was expressed partly by the years of attention he gave to San Jose de Gracias across the plaza from his home in Las Trampas.

He organized volunteers to repair adobe walls and made sure that the church was well maintained just as his forbears did. As with many communities, his ancestors built the church from the earth on which they stood, periodically renewing the mud plaster. At his funeral the Priest said, "Jose Lopez didn't wait for the Church to serve him, he served the church, giving his time, talent and money."

During the 2015 Condition Assessment he pointed out old cracks, past leaks, window damage, repairs made in different locations, and made many other observations, always noting what was to be done next.

He explained that he painted the white cross on the exterior of the balcony door so he could look from his house to make sure the wind had not blown it open. Seeing daily that everything was in order at the church was important to him.

In 2017 Cornerstones and the Archbishop's Commission for the Preservation of Northern New Mexico Churches named him the first recipient of the Lifetime Achievement Award for his dedication to preserving the church.



Gina Pacheco & Florence Gurule

San Rafael Mission, La Cueva.

San Rafael in La Cueva means a lot to Florence Gurule and her daughter, Gina Pacheco. Their ancestors worshipped in the Mission and are buried there. Florence and her husband, Jose, served as Majordomos during its reconstruction in the 1990's and helped enlist volunteers from the area, sometimes as many as 100 in one day. Florence organized women to provide lunch for volunteers: tortillas, posole, tacos, beans, rice and chile. "We made it and they ate

it all, every time," she laughs. Florence received her first Holy Communion in the Mission and has always regarded San Rafael as her patron saint. Gina has spent her whole life there. Gina and her sister, Gwen Moore, serve as Majordomas now, making sure the Mission is ready for its twice-yearly services. Gina continues the legacy of her parents and intends to pass that legacy on to her children and grandchildren.



Rebecca Montoya

Santa Teresita Mission, Turquillo.

Rebecca grew up in the community surrounding the Santa Teresita Mission. Like Florence and Gina, it has deep meaning for her. Her grandparents and many other relatives are buried in its cemetery. Her mother had her first Holy Communion in the mission in 1934. Rebecca is the Majordoma of Santa Teresita. She has served 10 years in this capacity. She believes strongly in

preserving community traditions and values and, as the contact person for Cornerstones in Mora County, helps identify which churches need work. Rebecca has strong feelings about engaging young people in the effort to repair historic adobe structures in their communities. "For kids...when they get their hands dirty...it means something to them".



All photos on pages 4&5 by: Barbara Odell.



Robert Bowley

Volunteer

Robert Bowley has volunteered with cornerstones since 1993. From 1995 to 1996, during the restoration of San Rafael in La Cueva, he restored the altar. Pieces of the ceiling were missing but he repainted the large medallions on the restored ceiling using the design remnants and colors for his replication. Before the age of Power Point, he created photo boards that program managers used during village presentations. He co-chaired our annual fund-raising event, Noche Feliz, in 2004.

Over the years, he has worked on site mud plastering and helped take measurements for architectural drawings. He continues to volunteer at the office, editing and writing for the website, researching for grants, and helping with mailings.



Jeff Davis

Volunteer

Jeff Davis was introduced to Cornerstones as a student in the Adobe Building Practicum at Santa Fe Community College in 2017. To fulfill a course requirement, he worked on adobe preservation through Cornerstones Community Partnerships. After receiving his certificate, he decided to volunteer, repairing and plastering adobe structures, assisting in brick-making and in the construction of the horno at the Palace of the Governors. The aspect he appreciates the most about volunteering is the gratitude he sees on the faces of community members who are unable to assist in restoration. He really likes the many places he's travelled to and the people he's met through volunteering and values what he's learned about traditional adobe construction.



Barbara Odell

Volunteer

Barb Odell became aware of Cornerstones at an adobe brick-making day she attended in May 2017. She was enthralled with the process and the personalized follow-up that completed the experience for the volunteer brick-makers. Barb met Jake Barrow there and immediately felt the call to volunteer.

Over the past year, Barb has become a steady and valuable visual recorder of restoration projects conducted in the field. Photographing and videoing volunteers alongside members of small, rural communities at work preserving their historic structures, has made a real difference to Barb. She relishes the growing friendships she's made with these folks, which she attributes to her affiliation with Cornerstones.



Eunice Williams

Volunteer

Eunice Williams has volunteered helping with mailings at Cornerstones since the late 1990's, including during the years when it sometimes took as many as three successive days to complete the work. She has always stayed to the very end, stuffing, sealing, stamping, cleaning up – whatever it took to get the job done. She is still a helpful and reliable volunteer.

Robbie Kelly

Intern

Robbie started working with Cornerstones as an intern seven years ago when he was 15 years old. He wanted to help his community in some way and interning with Cornerstones presented the perfect opportunity.

Robbie believes helping restore historic community structures affects community members in positive ways. These structures remind them of the past and the traditions that live on. They represent the continuity of community life.

Robbie has learned much over the years. He has developed skills in lime plastering, rebuilding foundations, making bricks, woodworking and roofing. Over these years he has worked on many of the 16 adobe Mora mission churches.



Don Sena

Project Manager

Don Sena is one of those invaluable people who retire from an active career but want to stay connected and give back. After several attempts at volunteering he "found" Cornerstones in 2011. It became quickly apparent that Don's background working for American oil companies and then the NM Department of Transportation would be an asset in managing projects. Cornerstones hired Don as a part-time Project Manager. He excels in organizing workday activities and working with youth.

Don's interests lie in two areas: the preservation of New Mexico churches and other historic structures and the training and mentoring of volunteers and interns. Don is constantly reviewing our adobe preparation process to ensure its sustainability. He also passes on to his trainees the principles of leverage and balance when working with equipment and materials. "With training and repetition, most all trainees gain a skill and excel at it. Allowing groups to govern themselves on a worksite helps them gain self-confidence and have fun," he says.



Adobe-Making

On four consecutive Saturdays In May, we celebrated Heritage Preservation Month by conducting our first annual brick-making workshop in the courtyard of the Palace of the Governors and at San Miguel Chapel. Two hundred fifty people, locals and tourists, participated in the brick-making, donating a total of 204 hours, and 514 people observed the process. Certificates noting where their bricks were used were mailed to participants who registered on arrival.

We would again like to thank our partner, Adobe in Action, as well as our supporters, New Mexico True, Hotel St. Francis – a Heritage Hotel and Resort Property, New Mexico History Museum/Palace of the Governors, Historic Santa Fe Foundation, and St. Michael's High School. We hope everyone who participated had as much fun as we did and we look forward to offering brick-making workshops in these beautiful and historic locations on an annual basis.



Adobe-making at courtyard of the Palace of the Governors.



All photos in this page by: Barbara Odell.

Solar Initiative & Grantees

Gallup Solar

Cornerstones Community Partnerships has expanded its cultural landscape. We are fully dedicated to our new slogan, "Partnering with communities for a sustainable future", which endorses a new dimension to our preservation efforts, economic development with a 21st Century thrust.

Partnering with Remy's Good Day Fund, we have created a Solar Initiative directed toward installing and maintaining solar energy on tribal lands and extending into economically-challenged northern New Mexico villages. Vital to this effort is the training of youth, the unemployed and underemployed, ultimately providing health benefits and cost savings for individuals and their communities.

New Mexico ranks second in the nation for solar potential but, due to its extreme poverty, has been slow to act. We want to change this scenario.

Our first foray into solar power and energy sovereignty has produced three different grantees.

We have awarded Gallup Solar funding to conduct a pilot program benefiting members of the Navajo Nation living off the grid in the Greater Gallup area. Program trainees learned how to install and maintain solar systems on their own and the homes of extended family.

The Gallup Solar Team Project has two objectives. First, it provides solar job training for unemployed and underemployed Native Americans, also creating skills for employment in the growing solar field. Second, it

offers free small solar systems to homes of individuals or families chosen by Solar Team members.

The Gallup Solar Team consists of 11 Native American students (although more attended the classes) who competed to win the chance to take six classes on solar installation, monitoring and maintenance, and receive one 150watt solar kit that powers lights, TVs, chargers and small appliances. The classes focused on basic principles needed to understand solar systems and their components, as well as hands-on work with the systems they assembled, installed and will maintain.

At this point, the first Solar Team has finished the classes and is engaged in installing their systems. Once that is done in July, they are required to provide their story in the form of an article, a video, a presentation or all three formats.

Cornerstones/Remy's Good Day Fund also granted monies to the Pueblo of Laguna to design and conduct a study of power needs for a solar installation on a community building in one of their six villages. A totally different project also captured our attention in Ribera, NM. The Old Ribera School was re-purposed as the Ribera Community Cultural Center, providing a gathering place for a multitude of area activities. We awarded funds to buy materials and install the needed solar panels.

Cornerstones is combining the old with the new to protect New Mexico's unique heritage!

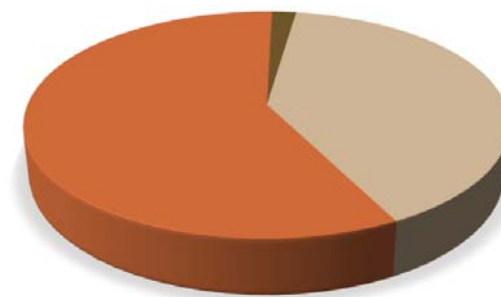


Financials

STATEMENT OF ACTIVITIES

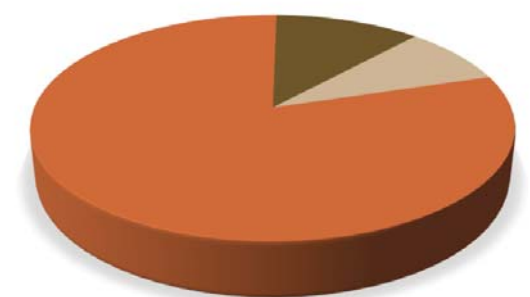
	2017				2016	
	Unrestricted	Board Restricted	Temporary Programs and	Permanent	TOTAL	TOTAL
	Operating	Endowment	Pledges	Endowment		
REVENUE, GAINS & OTHER INCOME						
Contributions	\$ 119,049	1,750	\$ 100,500	\$ 5,375	\$ 226,674	\$ 313,604
Grants & Project Support	306,265	-	-	-	306,265	490,149
Program Revenue	20,248	-	-	-	20,248	10,055
Other	1,440	-	-	-	1,440	-
Interest Dividend Income (net)	8,268	-	1,055	-	9,323	1,084
Net Assets Released from Restriction	141,315	-	(141,315)	-	-	-
Total Revenue & Other Support	\$ 596,585	\$ 1,750	\$ (39,760)	\$ 5,375	\$ 563,950	\$ 814,892
EXPENSES						
Program Expense	\$ 483,217	\$ -	\$ -	\$ -	\$ 483,217	\$ 519,270
Support Services						
General & Administrative	69,672	-	-	-	69,672	51,472
Development	51,075	-	-	-	51,075	24,520
Total Expenses	\$ 603,964	\$ -	\$ -	\$ -	\$ 603,964	\$ 595,262
CHANGE IN NET ASSETS	\$ (7,379)	\$ 1,750	\$ (39,760)	\$ 5,375	\$ (40,014)	\$ 219,630
NET ASSETS, BEGINNING OF YEAR	\$ 322,877	\$ 100,000	\$ 135,815	\$ 12,860	\$ 571,552	\$ 351,922
NET ASSETS, END OF YEAR	\$ 315,498	\$ 101,750	\$ 96,055	\$ 18,235	\$ 531,538	\$ 571,552

Income - 2017



- Program Services 58 %
- General Operating 2 %
- Fundraising & Development 40 %

Expense - 2017



- Program Services 80 %
- General Operating 12 %
- Fundraising & Development 8 %



San Rafael Church, La Cueva, New Mexico.
Photo by: Barbara Odell.

Donors

You make this possible. Thank you so much.

Abeyta, Elizabeth
 Agnew, Creigh and Richard
 Agnew, Nancy & Neville
 Agogino, Mercedes
 Allison, Carol Lonergan
 Allred, Charmay
 Anaya, Patricia & Rudolfo
 Appelquist, Thomas & Newman, Charles
 Arrott, Janice J.
 Ashbey, William and Julie
 Baca, Sam
 Balleau, Adrienne & William
 Banstorp, Sandra and Ebbe
 Bardwell, Avelina
 Barker, Mitzi & Tom
 Barton, David
 Baxter, Betty and John
 Beall, Karen & Haworth, Dale
 Belash, Rachel
 Bemis, Ellie
 Berry, K. Lynn
 Bessent, Neil
 Bingham, Brenda & Hartley
 Bloom, Jo Tice & John P.
 Blum, Monie & Tom
 Bobbs, Elspeth & Johnson, Margery
 Boyd, Molly
 Bright, Connie & Bob
 Burland, Joyce & Granville
 Campbell, Evelyn
 Campbell, Susan & Vance
 Carswell, Christy & Josh
 Casselman, Louise
 Catron, June & Tom
 Chapin, Honey and Peter
 Cimino, Richard
 Clarke, Jean & Robert
 Clemmer-Smith, Carolyn & Richard
 Connors, Hope & Edward
 Cooke, Margaret
 Cordova, David
 Cordova, Gloria & Winske, Dan

Corning, Sally & Buchanan, Edison
 Davis, Betty T.
 Davis, Helen J. & Glenn
 De la Harpe, Josette
 Delgado, Angie & Larry
 Edwards, Kaye
 Erickson, Jan
 Estes, Carol & Guy
 Faris, James
 Feldman, Howard
 Ferro, David
 Fitzpatrick, Sandra & James F., Judith
 Flynn, Kathryn
 Freed, J. Arthur
 Frenkel, R.L.
 Fulton, Jean
 García, Janice & Nasario
 Gautier, Peggy & Jim
 Gavin, Robin & James
 Gavioli, Lynda & Lou
 Gibson, Hugh & Feather Jr, Elliott
 Good, Barbara & Larry
 Gorman, Frank
 Greenwald, Judith
 Grenfell, Cynthia
 Hadley, Diana
 Halderson, Karen
 Hanahan, Mary
 Hardison, Mary Frances
 Hartgerink, Eleanor & Huvane, Michael
 Herter, Susan
 Higley, Thomas & Fleischauer, Alan
 Hilger, Deon & Delaney, Jerry
 Himmerich, Robert & Valencia de Himmerich, Eva
 Honsinger, Marian & Richard
 Hordes, Helen & Stanley
 Horn, Dora & Van
 Horning, Lynn & Joseph
 Howard, Anne & George
 Jervis, Carlyn & Thomas
 Kelly, Daniel T.

King, Barbara & Wayne
 Klune, Joseph
 LaBauve, Anna & Raphael
 Lamm, Jean & Donald
 Lauterbach, Marian
 Lehmberg, Phyllis
 Lewis, Jane & Rick
 Lierz, Virginia & Maurice
 Maciula, Thom & Greenfield, Dr. Fish
 Martin, Alexis & Donald
 Martin, Donald
 Martinez, Renee & Ridgley, Gregory
 Mason, Gwyn & Wilson
 Matthews, Peggy
 Maxman, Susan & Sauer, Rolf
 McCulloch, Cara
 McCulloch, Patricia
 McKenzie, Gretchen & Robert
 Mishler, Ann & Robert
 Moore, Barry
 Moore, Cristina & William
 Morehouse, Martha Jo
 Mowbray, Linda
 Murphy, Mavis & Michael
 Myers, Joan & López, Bernie
 Nepomuceno, San Juan
 Newton, Nan & Grusin, Dave
 Nordhaus, Jean
 Ogard, Al
 Ogard, Anita & Strickland, George
 Ortega, Evita & Andrew
 Ortiz, Raymond
 Orzech, Paul & Susanna
 Paster, Janice
 Patterson, G. Stuart
 Pepmuller, Calla
 Pott, Katherine & Thomas
 Pratt, Sabrina & Carr, David
 Procopio, Vivian & Jordan Jr, V.J.
 Procopio, Vivian & Jordan, V.J.
 Ramirez, Bishop Ricardo
 Ramsey, Fran & George
 Ranney, Melanie & Edward

Rasch, David
 Robertson, Gretchen
 Rogers, Jerry
 Rubovits, Nancy
 Ryan, Cheryl & Jay
 Schroeder, Merry
 Schroeder, Merry
 Shapiro, Harriet & Howard
 Sheppard, Nancy & Poullada, Peter
 Siekhaus, Elisabeth & Wigbert
 Silverman, Harriet
 Smith, Laura & Quentin
 Smith, Shelby
 Sondheim, Walter
 Spivey, Lynn
 Stanton, Alan & Doreen
 Stark, Jean & Gene
 Stoker, Janet
 Straus, Kim & Lain, Jack
 Strickland, Paul & George
 Swan, Van & Susan
 Taylor, J. Paul
 Tillery, Lisa
 Trujillo, Maureen & Raymond
 Van Der Hoeven, Josephine & Bernard
 Van Schaick, Patricia & Anthony
 Vermilya, Lois & Weslowski, Leonard
 Victor, Dorothy Louise
 Vigil, Galina & Rudolph
 Vigil, Nancy & Aaron
 Vitanza, Thomas
 Vlaming, Elizabeth & D.R.
 Ward, Alexandra & Mike
 Watson, Kristen & Mac
 Wells, Robert F.
 White, Margaret & Paul
 Williams, Eunice
 Wilson, Susan & Charles
 Wilson, Judith & Gordon
 Winneberger, G. & C.
 Wirth, Nancy
 Wirth, Nick & Hannah

Witemeyer, Barbara & Hugh
 Wolf, Judy & Roger
 Woodworth, Anne
 Yee, Gordon

AIB/PSB Family Charitable Fdn.
 Baker, Joan Brooks & Klein, Margaux, 221 Fund
 Barker Properties
 Boeing Company
 Bolene Charitable Trust
 Building Adventures Unlimited, Boni Armijo
 Century Bank
 Dougherty Real Estate Co.
 El Rito Parish
 Fidelity Charity
 Fr. John Wester, Archdiocese of Santa Fe
 Greg and Lisa Bemis Fund
 Historic Preservation Education Fdn.
 Hotel St. Francis
 James Gautier Photography
 Julia & Richard Moe Fund
 Lauren Eaton Prescott Fund
 Manzana Center
 McCune Charitable Foundation
 New Cycle Foundation Fund
 Orchard Ridge United Church of Christ
 Remy's Good Day Fund
 Santa Fe Community Foundation
 Speyer Family Foundation
 The Catholic Foundation
 The Rolley Foundation
 Thornberg Corporate Communications
 Thrive Consulting, Lynn Trojahn
 Vin & Karen Prothro Foundation
 Wellesley Congregational Church

In Honor of Jim Gautier by:
 K. Lynn Berry

In Honor of Nancy Wirth by:
 Ellie Bemis
 June and Tom Catron
 Hope and Edward Connors
 Phyllis Lehmberg
 Josephine and Bernard Van Der Hoeven

In Memory of Quarrier Cook by:
 Josette De La Harpe

In Memory of Gail Factor by:
 Mitzi Barker

In Memory of George Pearl by:
 Sabrina Pratt and David Carr

In Memory of Elvie Orgard by:
 Betty and John Baxter
 Janet Hampton
 Anna Jane Hays
 Peggy Matthews
 Regula and Stephan Onstad
 Galina Vigil

In Memory of Bob Nordhaus by:
 Creigh and Rick Agnew
 Avelina Bardwell
 Cindy Edwards
 Kaye Edwards
 Howard Feldman
 Judith Schwartz Floam
 Judith Greenwald
 Mary Frances Hardison
 Susanna and Paul Orzech
 Harriet and Howard Shapiro
 Speyer Family Foundation
 Judy and Roger Wolf
 Anne H. Woodworth



AmeriCorps, Death Valley N.P in partnership with Cornerstones at Cow Creek, Death Valley, CA.

Volunteers

In gratitude for your time.

Acosta, Clastin
 Agevine, Charles
 Anders, Pam
 Archuleta, Randy
 Archuleta, Sam
 Areale, Jennifer
 Arnold, Tucker
 Asher, Karin
 Austin, Todd
 Avila, Jaira
 Baca, Cyndi
 Baca, Lee
 Barlow Michelle
 Barrow, Jake
 Barton, John
 Barton, Polly
 Bechtold, Eric
 Blair, Avery
 Block, Diane
 Boes, Kate
 Boldt, Debora
 Boles, Kate
 Borowski, Rita
 Bowns, Sami
 Bowley, Robert
 Burnette, Lesley
 Byrd, Louise F. Garcia
 Calvert, Bruce
 Capstick, Lily
 Cassidy, Coreen
 Cem Erturk, Ali
 Chacon, Evan
 Claire
 Combiths, Rachel
 Cook, Savannah
 Cox, Calvin
 Culp, Anne
 Custer, Katlie
 Davis, Jeff
 Davis, Lily
 DeLaCerde, Laura
 Dreyer, Luke
 Drywater, Brandon
 Dyk, Ryan
 Emersen, Leah

Ferguson, Roger
 Fleming, Larry
 Freeman, Jeremy
 Frost, Tori
 Fulfer, Leighan
 Garcia, yolanda
 Godby, Bill
 Goede, Brittany
 Goldman, Willa
 Grosshams, Chris
 Guedira, Sarah
 Gurule, Florence
 Gurule, Jr., Patrick
 Gurule, Patrick
 Hamel, Con
 Hancock, Dylan
 Hanley, Joseph
 Harley, Ron
 Harrison, Casey
 Haug, Sophie
 Heise, Peter
 Hidalgo, Marc
 Hinojosa, Bentley
 Hoard, Rebekah
 Hoyer, Jeanette
 Hoyer, Steve
 Hugesa, Danielle
 Inkelmann, May
 Inman, Alex
 Irwin, Holly
 Jane, Kobe
 Jones, Izaak
 Kavouriadis, Eliana
 Kimble, Ben
 Kingman, Lew
 Kintz, Miles
 Kissinger, Julia
 Kliebert, Nicole
 Larson, Flynn
 Lasley, Louise
 Leavitt, Sam
 Lewitke, Ann
 Lewitke, Mike
 Livingston, Austin
 Lowry, Rebecca

Luboyeski, Bret
 Lucero, Arron
 Lucero, Eli
 Lucero, Elizabeth
 Lucero, Janet
 Lucero, Susie
 Luecke, Emeny
 Lynn Barela, Rae
 Manzano, Ramiro
 Martin, Samuel
 Martinez, Felix
 Martinez, Mae
 Martinez, Mike
 Mason, Genna
 Maxeme, Miah
 Mays-Mirarda, Iran
 Mays-Mirarda, Samantah
 McConnel, Keenan
 McGilvery, Saran
 McKelvey, Amanda
 Metzger, Raji
 Miles, William F.
 Miller, Kira
 Mondragon-Metzger, Anna
 Montoya, Felicia
 Munoz, Jose
 Murthy, Sahana
 Ochoa, Francisco
 Ochon, Isaac
 Odell, Barb
 Oliphint, Erin
 Ortega, Felip
 Oster, Mary
 Paris, Sharon
 Paslawsky, Greger
 Patterson, Milo
 Perrin, Sara
 Polzer, Phil
 Probert, Felicia
 Quillian, Deanie
 Quillian, Henry
 Rasmussen, Jonah
 Rathinam, Anitha
 Ray, Molly
 Read, Randy

Redhorse, Shirley
 Reich, Laura
 Reid, Grey
 Ridge, Orchard
 Riebeek, Brandon
 Rodrigotz, Oscar
 Ryerson, Ned
 S, Sam
 Sage
 Sanchez, Leland
 Sanchez, Patricia
 Saper, Sam
 Schwartz, Debbie
 Schwartz, Fred
 Sedwiek, Hannah
 Sert, Monica
 Sisneros, Artcero
 Sisneros, Toni
 Smith, Scott
 Solano, Georgina
 Soller, Raenell
 Stelson, Laura
 Strotchtermy, Sam
 Tafoya, E. Larry
 Tafoya, Heidi
 Te, Mr.
 Thomas, Tracy
 Tolzrow, Theodore
 Tom, John
 Tweet, Susan
 Udvardi, Mayrah
 Urrieta, Luis
 Uson, Isabel
 Valentín, Giovanni
 Vandevelde, Margaux
 Watson, Mac
 Weaver, Edgerrin
 Williams, Darci
 Williams, Eunice
 Williams, Whitney
 Winzer, Logan
 Wright, Michael
 Wrobel, Chuck
 Zabinski, Debbie
 Zimmerman, Eliza

Sponsors

Thank you for supporting Cornerstones.

Hotel St. Francis

Hotel St. Francis, a Heritage Hotel, has an established history of cultural preservation initiatives. During their stay, guests encounter a distinctive story that celebrates New Mexico's rich, multi-cultural legacy. Heritage Hotels & Resorts has been supporting cultural and artistic ventures for more than a decade by featuring regionally inspired design, custom artwork, decor, cuisine, music and entertainment in their hotels. As a continuation of this tradition of supporting cultural preservation and advancement, they donate a portion of revenue from every room night to culturally and artistically significant endeavors.

New Mexico True

The New Mexico Tourism Department staff strives to promote New Mexico as the top destination for venturesome travelers, build the New Mexico True brand, unify and lead industry partners and inspire in-state advocacy and pride. As New Mexico travel ambassadors, the staff maintains nmtourism.org as a resource for news and updates, research and reports, and education and marketing tools.

Thornburg Investment Management

At Thornburg Investment Management, it's more than what we do, it's how we do it. Our flexible approach to investing focuses, quite simply, on helping investors reach their long-term financial goals. It's also vitally important to us that we adhere to the core Thornburg values that have guided us since our 1982 founding. One of those values is being community-minded. We believe in supporting our local communities by giving to a wide range of non-profit organizations – and by encouraging Thornburg employees to volunteer with those who make a difference in their community.

*Work with us to create
 community. Join us!*



HOTEL
 ST. FRANCIS

NEW MEXICO True
 Adventure that Feeds the Soul.

Thornburg
 INVESTMENT MANAGEMENT



Mud-Plastering adobe horno.
 Palace of the Governors Courtyard, Santa Fe, NM.
 Photo by: Barbara Odell

New Board Members



Ellen Bradbury Reid

Ellen grew up in Los Alamos, where her father worked at Los Alamos National Laboratory, and she has maintained a great interest in the history and legacy of the Manhattan Project. She attended the University of Vienna and then UNM, where she received both her Bachelor's and Master's degrees and enrolled in the Ph.D program for American Art. She was also Curator and then consultant for the Minneapolis Institute of Arts in Minneapolis, MN, and Director of the Museum of Fine Arts in Santa Fe. She is currently founder/director of Recursos de Santa Fe, a 501©3 educational, non-profit travel agency specializing in idea-driven travel excursions.



Lorna Ortiz Calles

Lorna is a Santa Fe native, whose family dates to the Spanish Colonial period. She and other descendants have been entrenched in Santa Fe education, politics, service and philanthropy. Lorna and her husband, Earl, continue the tradition, believing that the nature of the true New Mexican is a philanthropic one. She works with Cornerstones helping to preserve the state's unique 400-year old heritage. Lorna is also currently an active member of the Spanish Colonial Arts Society and has served on many non-profit boards in the community. She considers volunteering a privilege.



David Hawkanson

David has had a long and distinguished career in theatre and non-profit performing arts institutions and foundations. He was actively involved in organizing cultural and educational advocacy and development in states throughout the country.

He served as Executive Director of Chicago's Steppenwolf Theatre Company from 2004 to 2015. As a result of his work in the Midwest, he was appointed a senior staffer to the National Endowment for the Arts to develop a national pilot program in support of arts activities in smaller, more isolated, rural communities. He has had a home in Santa Fe for over 25 years and is now a full-time resident.



Jake Rodríguez

Jake Rodríguez is a native New Mexican and lives in Santa Fe in an old adobe house built by his father. He received his BFA in Architecture from the University of New Mexico and is a licensed architect in the state. His portfolio includes preservation work in New Mexico.

He is a member of the American Institute of Architects (AIA) and currently serves as a Board Member of the Archdiocese of Santa Fe's Commission for the Preservation of Historic Churches. He is a former member of the Santa Fe Public Library Board and the Old Santa Fe Association.



Oscar Rodríguez

Oscar is currently Chief Financial Officer for the New Mexico Finance Authority, helping to manage a fund of \$2 billion. Among many other positions, he was Finance Director for the City of Santa Fe, Independent Consultant for the World Bank, Assistant City Manager for the City of Austin, TX and City Manager for Eagle Pass, TX.

He has a Bachelor of Arts degree from Harvard College and a Master's Degree in City Planning from the Massachusetts Institute of Technology. He is author of many publications dating from 2002 through 2017.

"Preserving architectural heritage and community traditions in New Mexico and the Southwest since 1986"

Since 1986, when the mission of Cornerstones was conceived as "Churches: Symbols of Community", many people have participated, worked, volunteered, contributed, and helped to advance the effort - more than can be named here. This report highlights a few of those individuals but we want to express special gratitude and thanks to all who have made Cornerstones what it is today. You know who you are.

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Photos are from Cornerstones' archives and/or taken by staff unless otherwise noted.

Back Cover: Mud-plastering adobe horno (oven). Palace of the Governors' Courtyard, Santa Fe, NM. Photo by: Barbara Odell.

Disclaimer: We have worked diligently to include the names of all donors and volunteers. We sincerely apologize if we have omitted anyone or misspelled any name. Please notify us of any discrepancies.

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P.O. Box 2341
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227 Otero St.
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